

Vaughan Williams *Dona Nobis Pacem* Markings pp. 1–52. (Four pages)
Some of these were added in rehearsals, but not all, so update your scores as needed.

The format here is Voice Part (S, A, T, B), Line, Measure, Beat.
“SATB” means it applies to all four voice parts. Mark things (in pencil) that apply to your voice part. Please alert me to any typos!
In the Vaughan Williams, we will always release ON the tied 8th note at the end of a phrase. We will always flip R’s once between vowels within a word.

Page 2

SATB L2 M2 8th rest end of the measure
SATB L2 M4 8th rest end of the measure

Page 3

ATB L1 M5 8th rest end of the measure
ATB L2 M5 B3 8th/8th rest

Page 4

ATB L1 M1 8th rest end of the measure
S L1 M3 B3 8th/8th rest
ATB L1 M4 8th rest end of the measure

II. (Beat, beat! Drums!)

Page 6

SATB L2 M3 B1&2 8th/8th rest
SATB L3 M1 B1 Quarter rest

Page 7

SATB L2 M1 B1 8th/8th rest

Page 8

SATB L1 M2 B1 Cross out the dot, 8th rest

Page 9

SATB L1 M2 B2 quarter, quarter rest
SATB L1 M3 B4 8th/8th rest
SATB L2 M1 No “W” sound in the middle of “ploughing.”
SATB L2 M1 No breath after “field.”

Page 10

S/T L1 M2 B1 No breath after “whirr.”
SATB L2 M1 B1 8th/8th rest
SATB L2 M3 B1 8th/8th rest

Page 11

SATB L2 M3 B1&2 8th/8th rests
SATB L2 M3 B3 quarter/quarter rest
SATB L2 M4 B1&4 8th/8th rests

Page 13

T/B L1 M2 B3 8th/8th rest

Page 14

S/T L2 M1 B1 8th/8th rest

Page 15

S L1 M2 B4 8th rest (breath after “blow”)
A L1 M3 B1 quarter/quarter rest
T L1 M3 B3 8th/8th rest
B L1 M3 B1 Change to Half note / quarter rest

Page 16

SATB L1 M1 B3&4 8ths/8th rests
SATB L1 M3 B1&4 8ths/8th rests

III. Reconciliation

Page 22

SATB All commas on this page are 8th rests

Page 23

SATB L1 No breaths after “war,” “carnage,” or “time”
S L2 M1 B1 Change to quarter rest
SATB L2 M3 No breath after “Night”

Page 24

SATB L1 M1&2 No breath after “again”

Pages 26 and 27

SATB Most commas on these pages are 8th rests (when possible)
Exception S2 and Tenor L2 M1 B1 Change to quarter rest
Exception Bass 1: L2 M1 No breath after “softly”
SATB No breaths after “war,” “carnage,” “time,” or “Night”

IV. Dirge for Two Veterans

Page 30

SATB L1 No breath after "sunbeam"

SATB L2 M1 B1 quarter rest

SATB L2 No breath after "pavement" or "here"

Page 31

Sop L3 M1 B3 quarter/quarter rest

Page 32

Sop L1 M1 B1 quarter/quarter rest

Page 33

SATB L1 M4 B2 quarter/quarter rest

Page 34

SATB From "all" to "tears" is all one phrase

Page 35

SATB L1 M1 B2 quarter/quarter rest

SATB L1 M3 B2 quarter/quarter rest

Page 36

A/T L2 M1 B2 quarter/quarter rest

A/T L2 M3 B3 quarter/quarter rest

Page 37

A/T L1 No breaths after "veterans" or "father"

Page 38

S/T L2 M2 No breath after "pavement"

A/B L2 M2 No breath after "daylight"

Page 40

A L2 M3 B3 quarter/quarter rest

T L3 M2 B1 quarter/quarter rest

Page 41

T L1 M3 B1 quarter/quarter rest

A L1 M3 B3 quarter/quarter rest

Page 42

B L1 M1 B1 8th/8th rest

T L2 M3 B1 quarter/quarter rest

Page 43

SATB L2 B2 quarter/quarter rest

Page 44

SATB L1 M1 B2 8th/8th rest

SAT L1 M2 B2 8th/8th rest

Page 45

SAT L1 M3 B3 quarter rest

Page 48

SATB L3 change "came" to quarter/quarter rest

Page 50

SATB L1 change "come" to 8th/8th rest

Page 51

S/A L1 M1 B1 change to half note / quarter rest

T/B L1 M2 B1 change to quarter rest

S/A L2 M1 B1 change to quarter / quarter rest

T/B L2 M1 B2 change to half note / quarter rest

S/A L2 M2 B4 change to 8th/8th rest

T/B L2 M3 B2 change to 8th/8th rest

S/A L2 M4 B3 change to quarter/quarter rest

Page 52

T/B L1 M1 B1 change to quarter/quarter rest

Markings continue in the separate documents for each voice part for pages 54 to the end.